

THE GOULD BLUE AND GOLD

VOLUME IV—NUMBER 7

BETHEL, MAINE, MARCH 21, 1946

PRICE FIVE CENTS

'46 Valedictorian, Honor Students Announced

As the BLUE AND GOLD goes to press, the honor parts among the graduating class have been announced by Mr. Ireland as follows:

	Average
Valedictorian:	DEXTER STOWELL 92.33
Salutatorian:	MARILYN NOYES 91.63
First honor student:	NELLIE LAPHAM 91.50
Second honor student:	THEODORE EMERY, Jr. 91.11
Third honor student:	PRISCILLA RING 90.94
Fourth honor student:	COLLEEN BENNETT 90.63
Fifth honor student:	MARGERY ANN HOWARD 90.00

GIRLS' DORM GIVES PARTY

The girls of Gehring Hall held their annual dormitory party on Saturday, March 16. From all reports to date the party was a great success.

The guests, who included the faculty and the boys from Holden Hall, arrived at five o'clock and a tour of the dormitory rooms was conducted until five-thirty. There was a short period of dancing in the dining room, which was decorated in St. Patrick's Day motif to look like a night club. The "1200 Club," with tables for four set up on both sides of the room and space for dancing in the center. Supper was served buffet style while the girls presented a very original floor-show. The first number was a dance routine, "Yolandia and the Thief," done by Jean Chipman, and Judy Cole as the girl. Second on the program came two songs rendered by the Gehring Hall Washroom Quartet, made up of Frances MacRae, Barbara Galbraith, Ann Gleason, and Janice Bowman. The third number was a very cute and snappy tap dance by Marie White and Betsy Grandin, both wearing appropriate St. Patrick's Day costumes. Next came Priscilla Goggin as a sophisticated night club singer who turned all the heat of her torch song on Mr. Clunie. She then sang "I'm Always Chasing Rainbows" on which everyone joined in. The floor show was concluded with Carolyn Van Dusen playing a medley of Gershwin tunes.

Soon after supper, all left for the movies, with the boys as guests of the girls. After the movies everyone returned to have ice cream and cookies and to dance. Before leaving, they all pitched in and helped to remove the green St. Patrick's Day decorations and replace the tables in the dining room. The party ended at ten.

AFTER MOVIES PARTY HELD AT GEHRING HALL

The first of a series of canteen-style get-togethers was held at the girls' dormitory on Saturday, March second, immediately following the movies until 10 o'clock. The canteen is a new idea being tried to fill the spare hour after the movies, having the members of both dorms attending. Dancing in the sun parlor was the main attraction of the evening. Some of the more talented played the piano, while others just listened and talked. Cookies and milk were served by a few volunteers at the beginning and during the evening.

LUCAS TO PLAY LEAD IN SENIOR COMEDY

The production of the senior play is well under way. The first two acts are ready for presentation. With a week more of rehearsals before vacation and two weeks after, in which to smooth over any rough spots, the play will be presented with finesse on the evening of April 12, with Bradford Lucas in the leading role of Henry Aldrich.

The schedule for rehearsals has been accelerated so that there are two every day and a long one on Saturday and Sunday. Mr. Thompson has found this to be one of the most cooperative casts that he has ever directed. Much credit is also given to Mr. Foster and the crew working with him on the stage set, which promises to equal previous standards made by Mr. Foster.

The student council, which is handling the sale of tickets and the publicity, is having its first big chance to prove its capability in handling a school affair.

SENIOR PRESIDENT LEAVES FOR SERVICE

Gordon Lawry, president of the present senior class for the past three years, left Monday, March 11, to spend a week with his family in Melrose, Mass., before leaving on March 13th for the Massachusetts Maritime Academy at Hyannis, which trains the young men meeting the physical and educational requirements to be engineers and mates. Gordon, an outstanding and well-liked member of his class, and also prominent in sports, will be missed by the student body and faculty.

MISS WATSON PRESENTS PROGRAM FOR GIRLS

A party was given by Miss Watson for the women teachers and girls of Marion True Gehring's Student Home on Thursday evening, February 28th at 8:30. The party began with Miss Watson reading some very interesting and humorous excerpts from a book which contains some of the early records and history of Gould Academy, or Bethel Academy as it was called at the time that the book was written. Following the reading by Miss Watson, some movies of Gould which were taken by Mr. Vachon three and four years ago were shown. The movies were very interesting; one showed the present seniors as they were when they first came to Gould as freshmen and the

—continued on page 2, col. 1

BOWMAN TAKES PRIZE IN CAMERA CLUB SHOW

On Thursday, February 28, the Camera Club held a contest open to all members. The subject was snow scenes of all types and eighteen prints were submitted. The Camera Club members voted on their first, second, and third choice for the winning picture. Any contestant who received at least one vote received a prize, all of which were articles useful in photography. The winners, in order, were as follows: Bill Bowman, Marlin Bovey, Harlan Blake, Sally Stowell, Bert Fernald, Leland Brown, Lee Dymont and Harry Cole.

The winning picture, entitled "Geel", showed Bill Bowman's young brother high on top of the snowdrift in front of Gehring Hall gazing across the snow with a look of awe in his eye. The second picture, entitled "And Winter Came," showed a wagon wheel, half embedded in the snow, with some tall reeds in the background. The lines of the wheel-spokes and the shadow cast by them made this picture effective. Both of these pictures were made to look more real by being toned blue.

PHOTOGRAPH EXHIBIT SHOWN AT GOULD

A photograph exhibition entitled "A Century of Photography," sent to Gould by the Museum of Modern Art, New York, has been exhibited in the physics laboratory for the last week. This describes the invention of photography, illustrating it with reproductions of some of the first silver plated photographs and calotypes. It traces the development of the photograph as a record for the last century—Civil War scenes, travel pictures of the 60's and 70's, Atget's views of a Paris that no longer exists—up to the social documents and news photographs of our time. Photography plays an important part in science also, as shown from Muybridge's early experiments in arresting action to Edgerton's millinths of a second exposures which can even stop the flight of a bullet. Micro-photography, tele-photography, and aerial photography are all illustrated,—fields which are now just beginning to be explored.

The exhibition concludes with the much debated question, "Is Photography Art?" Prevalent attitudes of the 19th century toward this subject are represented in contrast to the point of view of such modern pioneers as Emerson and Stieglitz, both revolutionaries of that era. The influence of these men is pointed out and certain modern points of view toward photography as an expressive medium are illustrated. The last two panels show pictures by such outstanding photographers as Adams, Lynes, Evans, Sheeler, Cartier-Bresson, and others, all of which speak for themselves as far as "art" is concerned.

The emphasis of the exhibition is placed on the significance of the different kinds of pictures, as pictures, rather than on print quality alone.

BATES PRESIDENT GIVES THIRD FORUM LECTURE

COACH ENDS GOOD BASKETBALL SEASON



Once again the basketball season is over; and once again it has been a successful one. Certainly one could justly point to the one man whose contributions have been greatest to this year's fine team, Mr. Ordell Anderson. It isn't just one of those matter-of-fact things; producing good court teams year after year has been Mr. Anderson's habit. For year after year Gould's veteran instructor has been turning out squads that have always been formidable in Gould's eyes and, more important, in the eyes of its nearby opponents.

"Coach", as the fellows all call him, is hardly a greenhorn in the business of coaching athletics. Confined to Bethel some eighteen years ago, he secured the position of manual arts instructor here at Gould and immediately accepted the unenviable task of coaching, among other things, football, baseball, tennis, and his old forte, basketball. But finding his schedule a bit crowded, he retained the leadership of the latter two. Since his initial appearance as Husky mentor, the Coach's teams have compiled an enviable record, collecting 150 wins against 93 losses, one state class B title, being runner-up on three occasions. And this year, once again he has guided a Blue and Gold team to the runner-up spot in the state.

PLAY CASTS GIVEN PARTY

Mr. and Mrs. Ireland gave an informal party for the coach, casts, and stage crew of the three one-act plays on the afternoon of February 23. Miss Gallagher, Mrs. Thompson, and Mr. Roderick, who assisted in applying the makeup, were also present.

After informal discussion, Mr. Thompson played the piano for group singing in which old favorites were mixed indiscriminately with the latest song hits. Cream puffs filled with ice cream were served as refreshment—and were enjoyed very much by all. The guests seemed to group around Mr. Thompson at the piano quite naturally—another session of group singing and the party was closed with Mrs. Ireland's playing "Auld Lang Syne."

Dr. Charles F. Phillips, president of Bates College, gave a very interesting and informative lecture at the Village Forum at the Congregational Church Sunday evening, March 17, 1946. The subject of his brief lecture was "Can the United States be Internationally Minded?" In the opening minutes of his speech he compared the attitude of the colonies toward the United States in the Revolutionary times to that of the United States toward the World organization. He stated that the U. S. was complacent and not very interested in world problems, such as: the feeding of starving Europe, the treatment of Russia, and the stand taken on national armies. He feared that dictators might arise from the mobs of starving people in Europe, and thus cause another war. He said that although he disliked Russia because of her form of government, he believed that it was necessary to know how to live with Russia because of her potential military power. He recommended that a more realistic policy toward Russia be followed instead of the appeasement policy the U. S. has taken. He said that because national armies always cause distrust they should be abolished and a world police force started; but he said that this would take time. He believed that the U. S. was not taking its rightful place in the world council.

He recommended that the people of the United States find leaders with international viewpoints, elect them, and then constantly remind them that they should keep their international attitude. Dr. Phillips said that this was possible and urged that the public take steps to do this.

Dr. Phillips, a member of the O. P. A. during the war, has been president of Bates College for two years. He is the editor of a national business magazine and is now writing a book.

GIRLS' GYM EXHIBITION PLANNED FOR APRIL 26

All the girls of Gould will again exhibit their prowess in gymnastics on Friday, April 26th in the annual Girls' Gym Meet that is always enthusiastically received by the public.

This meet, under Miss Newman's excellent supervision and direction, will be very similar to last year's, with the competition in gymnastics among the four classes. Special groups of girls have been chosen for the apparatus practice that eventually will be cut down to the desired number for the meet. The Dance Club will present a special number, and the seventh and eighth grades will also give a novelty. The final event will be the exciting volleyball game between the two champion classes to determine who will be the winner.

THE GOULD BLUE AND GOLD

Established October, 1942

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Subscription \$1.00 per school year. Published 10 times a year.
A member of the Columbia Scholastic Press Association.

EDITORIAL

WHITHER, SENIORS?

In slightly more than ten weeks, Gould Academy will have graduated the Class of 1946. For many, scholastic worries cease there, but for many more, it is just the beginning. A great many problems present themselves and getting into a good college is the main concern of the majority of Gould seniors who are preparing for advanced education. Never before in collegiate history has the competition been so severe. The upper ten per cent of every high school class has been assured of acceptance, but what of the students who have been receiving certificate grades and slightly lower? It is likely that a large number of them will be denied admission to the colleges of their choices. This possibility requires, on the part of every senior, some serious thought. Some girls may choose to go to junior colleges and, at the end of their two years, if they desire to go on, transfer to a four-year college. By then, it is hoped, this first deluge of veterans will have been sifted through and colleges returned to their normal status. Many boys will be entering the service. For the others, the choice exists between a year of work or possibly post-graduate work. Perhaps, after a year of working, some boys will discover that college is no longer their goal, and that they can gain from a year's experience enough knowledge to assure their futures.

Students who are not college material and who don't administer the required effort in their collegiate studies are going to be dropped without hesitation. A great many boys who were accepted during the war years by colleges are not going to be able to compete with the high school graduates who will be the cream of the scholastic crop. Also, many veterans are taking advantage of the G. I. Bill of Rights which guarantees their college education. A large number of these veterans are not suited for college and they will not be successful. They will, as soon as they are detected, be dropped from college. The whole thing forms an intense process of elimination, and any student who survives this process is to be commended. It is these students who are going to be the leaders of our nation. With such extreme competition, we need not fear the capability of any young man or woman who is able to say in future years that he graduated from college Class of 1950.

V. S.

PARTY—cont. from p. 1, col. 2
other showed a kind of skilling unknown to most people—skilling to the jump backwards; the reel was in upside down.

After the movies were shown, refreshments consisting of fruit punch and various kinds of sandwiches were served by Judy Cole, Ann Terriberry, Priscilla Goggin, Martha Waterhouse, Joyce Chipman, Frances MacRae, Betty Jane Collings and

Myra Stickney, the girls to whom Miss Watson is faculty advisor. The very successful party ended at 10:15.

BETHEL THEATRE

Tel. 54

LOOKING AHEAD

Mar. 22-April 1—Spring vacation

April 2—Spring term begins

6—College Entrance Examinations at Portland

12—Senior play

Opinions Appreciated

The Tuesday and Friday night dances are fun and enjoyed by all; but they are getting rather carbon-copied and it is pretty much the general opinion that something be done about it. After inquiring around school we find that some of the suggestions and ideas run like this.

Red Stone said, without so much as thinking twice, that the dances need not be so heavily chaperoned and everyone would have a much better time.

Priscilla Goggin says that a few more members of the male species should be present. It might liven the "Joint" up.

Stanley Cole, amid wet dish towels and dishes, said, "Dim the lights (out?) and make the dances longer!"

Van Durham, with a queer look, says, "Do you want me to begin? Well, new records would be a lot of help and more men who dance instead of standing around."

Nick Armato says, very emphatically, "Make them longer."

Janice Bowman said, after deep concentration, that all the boys should be made to go and they all should be made to dance as they look awfully stupid just standing around. And if they don't know how, teach them!

Bob Parsons, in one of his very rare thinking moods, said, "Turn out all the chaperones and get rid of all the lights."

Margaret Davis says, "Make all the boys dance."

Well kids, these ideas are all very good on paper but what about doing something to make more than a blue-print of them. If we want better dances let's get together and make them that way. Nothing will be done if we don't do it ourselves.

ALUMNI NOTES

The Alumni of Gould Academy have been making themselves rather scarce around the campus lately, but here and here a few familiar faces have been seen.

Carolyn Wight, class of '43, who is in training at the Massachusetts General Hospital has been spending a few days at her home in Bethel. When she returns she expects to be sent to an Indian Reservation in the West to complete her last six months of training.

Ensign and Mrs. Morton, the former Barbara Linnett, both members of the class of '42, returned to Gould recently while on their honeymoon.

Pauline Philbrick and Corrine Boyker who attend Westbrook Junior College in Portland spent a week end at the homes of their parents in Bethel. They are both graduates of the class of '45.

Barbara Poole, class of '43, who is attending Gorham Normal School spent a few days with her parents in Bethel recently. At the present time she is teaching in the practice school there.

5 EX-SERVICEMEN RETURN TO GOULD

Five new faces have been seen on the campus of Gould Academy in the past few weeks. They are ex-service men who are here for the purpose of taking refresher courses before entering college. This article is written with the hope that the readers may become better acquainted with them.

The first is Philip Cummings who graduated from Gould in 1941. He then lived in Connecticut for a year before enlisting in the navy in January, 1943. He began with boot camp and led an average navy career. While in the navy he had 30 months sea duty which took him to Central and South America, across the Caribbean Sea, the South Pacific, and the North Atlantic. He was discharged on January 28 and hopes to enter the University of Maine in the fall.

Another ex-serviceman is Richard Marshall, salutatorian of the class of 1944. He took a post graduate course after graduation and worked for Swift and Company in Berlin and Lewiston. Dick was drafted into the navy in April 1943. From there he was sent to Newport, R. I., where he took the Eddy Test and was sent to Chicago. From there he went to Corpus Christi, Texas, as an instructor in airborne radar, a position he held until he was discharged on February ninth. He plans to take College Board exams on June first and to enter M. I. T. if possible.

Nick Armato graduated from Gould in 1942. After graduation he spent a year at the University of New Hampshire, where he enlisted in the Army Reserve Corps. He was called to active duty on March 5, 1943. He received his training at Keeler Field, Miss., and Will Rogers Field, Okla. As Roving Supply Sergeant he was stationed in England, France, Belgium and Germany. Nick came back to Gould February second and hopes to enter the University of New Hampshire July first.

Bud Clough graduated in 1941, took a post graduate course the next year, and enlisted in the navy on Christmas Day, 1943.

He was in the service three years as an Aviation Ordnance man, second class. He has been awarded the World War II victory ribbon, the American Area ribbon, the Good Conduct medal, the Asiatic ribbon with three stars, and the Philippine Liberation ribbon. He was discharged during the first part of February and hopes to enter college in the fall.

The last of the five is Irving Cummings who enlisted in the navy with Bud in 1942. He received similar training and was also Aviation Ordnance man, second class. During the first part of his naval career he ferried planes. He was discharged in January and hopes to enter the University of Maine this fall.

The Headmaster's Corner

"Spring Fever"

Scientists tell us that "spring fever" is merely a matter of physical adjustment. If you go into a cool airconditioned home for a few hours, when you come out you feel a sense of suffocation for a period of time. The difference is merely a matter of readjustment.

When our northern football teams go South to play or West to the Rose Bowl each year, they go early to become accustomed to the warmer weather, but they continue going on with strenuous practice. The reason is obvious. To avoid this feeling of dullness that comes to all of us with the first warmth of spring, we need more work, not less. If you will notice in the colleges in the springtime, the faculty goes plowing right on at top speed in their assignments. It is the students that lag. The same may be true of our school. The reason is that the older person usually forgets himself in his work while the younger thinks of himself too much. Better try to master "spring fever" because grades go right on and so do our studies.

Self-mastery is the only way to combat this malady and it is "tops" in building character.

E. F. Ireland

SOME FRIENDLY ADVICE

Howdy there, gang! Gather around and bend an ear if you want to receive a few helpful hints from one who has learned them the "hard way." This is a place for us who have been here simply ages and ages to pass on to you what we have already found out.

Of course all you boys have heard of letting a teacher or a girl go ahead of you but don't think that just because you have heard it a few times it is the same as doing it. Maybe you don't realize it, but it makes a gal feel good to have a big he-man wait a couple of seconds for her so she can go first. Incidentally, if you have have any idea of wanting to start a conversation with a girl that makes you a little bit timid, it is a grand opportunity to do so when, and if, you wait for her to go through a door or enter a room first.

This seems to be dwelling on the boys but maybe next time we will have something to say to the fairer part of our lives. When you go to the dances for goodness sake, boy—dance! There are quite a few girls who would love to dance with you, so don't be bashful. It looks awful to have all the boys lined up on one side of the floor and the girls on the other side and just a few of the couples doing the dancing. What's the matter? It can't be that you don't know how to dance because we have seen all of you dance at some time or other.

What do you say, kids? Let's get on the ball and live the place up a bit. It's up to you you know—the gals can't do it all.

THE BETHEL INN

Bethel, Maine

Under the Cupola

We're no one to criticize the powers that be who decide what is first on the Hit Parade, but please fellows—let's not plug "Let It Snow" anymore! Oh! don't get rid of it completely, because we grant you that it's a cute tune, but just make sure that "Easter Parade" isn't drowned out. And speaking of being drowned out, is there any one in the girls' dorm who isn't all too aware of the fact that Sukey has had her vic fixed? You say you might be if some one would tone that "Gotta Be This or That" down to a mellow bellow and allow you to hear yourself think? That, my dear friend is Sukey's vic.

Now that everyone has his voice back after outdoing himself down in Lewiston, how about some rousing cheers for those marks you got this six weeks? Was that a groan I heard? You mean you didn't get an A in American history? Ah well, you can always emphasize that chem mark to your parents and mention the fact that you spent all your time on that and somehow never got around to reading the "American Observer." They shouldn't complain because wouldn't they be surprised if you turned out to be a lil' ole genius of a chemist? And wouldn't you be even more surprised? Ah yes—I can see you now, in your simple laboratory with atom smashers in one corner and Bunsen burners in the other. Hmmm, can it be that with your own two hands and that hunk of stuff the instructor calls "Hg", you have turned your true passion's class ring to that shiny sterling silver color? Well, now, aren't you the precocious Einstein? Have you any statement for the press? No? Well, how about a theory regarding The Ways, Means, and Profits of Petty Larceny? All your life you're hounded by scribes from the local scandal sheet and asked for your views of such things as reciprocal trade agreements. If they'd only let you get a word in edgewise you'd explain that you neglected your "American Observer" in high school and devoted your career as a scholar to chemistry. But no, what happens? You become a genius in the realm of science and the first thing you know you're wishing you'd read those dog-gone newspapers back at dear old G. A. All of which makes me very conscientious—hand me my "American Observer," will ya?

The other day, we saw the best example of a startling awakening that we've seen for a long time. Gene Van, Bob Parsons, and Ted Emery were sleeping in the same bedroom.

GOING HOME FOR
SPRING VACATION?

WE HAVE THAT GIFT
TO TAKE WITH
YOU—

Products of Maine Forests

EDW. P. LYON

After Parsons had graciously awakened Emery, he turned his talents towards Van. With a gleam in his eye he observed the innocent Van. Whack! a nice feather pillow took Van in the side of the head. Obliging, Van issued a few grunts and groans, turned over twice, and passed again into the sweet peacefulness of sleep. Displeased with his success, Parsons wound up this time and literally drove Van's head out of sight. Poor Van half-opened his eyes, and came up with some very novel phrases not two seconds later. Oh, for the life of a manager!

About this time of year, a young man's fancy might turn toward love, but more likely it's toward baseball. The grass is beginning to appear here and there and rivers of water flow down the streets. The boys are greasing up their favorite baso ball gloves and swinging their bats at imaginary balls wishing spring would hurry up. Mr. Sowhay is going to coach baseball this year and we wish him the best of luck. We bet he'll have a fine team.

We want to thank Archie Young's brigade for fixing the walks this year. Perhaps they're just a little bit late for a couple of people...eh, Mr. Thompson? Mr. Scott tried a solo flight on one very unsteady foot once, but pulled through in grand style. However, a little later some sand in the right places made walking much safer. And those phunks save a lot of extra walking, or a lot of wet feet. Les Carver tried high stepping through the water, which proved a very difficult thing for him to do, we can assure you. He was glad the planks were there when he came back. So were we. The splash, you know.

OSCAR'S OBSERVATIONS

Those organized trips to Lewiston to see the basketball tournament were like a spring tonic to the school. Change of routine—new scenes and new faces, even though those scenes were the somewhat dingy ones of Lewiston mills and a landscape a bit bedraggled—this helped to relieve the day-to-day monotony of bells and classes and more bells and more classes. Seeing other cheering sections in action helped us to realize too, what a fine job the leaping gals of Gould under Miss Newman's direction do in wringing the last decibel of sound from our tortured tonsils.

It was tough to watch Gordon Lawry disappear from our ken right on the eve, so to speak, of his graduation. "Clean-cut" is the word for that young man, recognized as such by his classmates for four years, as they

BENNETT'S GARAGE
CHEVROLET
Sales and Services
AND
Lumber Operations
Taxi Service

Off the Record

Louis Prima comes out of his usual Italian dialect kick to bring us four sides that are quite danceable. The best two: "The Gypsy," a very lovely ballad, and "Where Did you Learn to Love." The other two sides have Louis' gravelly voice taking the vocal honors. These two sides, "Give Me a Little Kiss" and "Baby Won't You Please Come Home" will be appreciated by few accept Louis' fans.

Columbia gives us a Gene Krupa cookie which pairs "Yesterdays" with "Hop, Skip, and Jump." "Yesterdays" features some smooth warm tenor sax by Charlie Ventura.

Lionel Hampton's group is featured on a Decca disc that couples "Hey Ba-Ba-Re-Bop," and "Slide, Hamp, Slide." Both tunes are developments of typical Hampton riffs.

A new Tommy Dorsey album has been released by Victor entitled Showboat. The tunes are all hints from the stage show "Why Do I Love You," "Make Believe," and "Ol' Man River" are three of the sides.

Don't you often wonder what some of the names of the big bands' themes are? Here are a few: Stan Kenton, "Artistry in Rhythm"; Benny Goodman, "Let's Dance"; Jimmy Dorsey, "Contrasts"; Les Brown, "Leap

kept electing him for prexy time and again. Gould's loss is the Merchant Marine's gain; his love for the sea, expressed in so much he did in the summer time in his beloved sailing craft, can now come to practical fruition in what may well be his life's work. Yo, heave ho, and happy quarter deck, mate!

According to the oldest inhabitant, this last winter is the most severe in years. But ye oldest inhabitant is always saying that! He peeps out from his wiskers' fringe, digs a tunnel from house to street, sniffs the air-tingling ozone, takes a tuck in his tippet and a reef in his reefer, lifts one ear muf to hear what neighbor Silas has to say, leans on his wooden scoop, and repeats what he's been repeating for the last fifty years: "Yip! Sure is a tough winter!"

KELLOGG'S
GENERAL STORE

BETHEL, MAINE

RUTH CARVER AMES
Successor to
IRVING L. CARVER
Wholesale and Retail
Gasoline and Kerosene
Fuel and Motor Oils

"Frog"; Duke Ellington, "Take the 'A' Train"; Ronnie Chase, "A Pretty Girl is Like a Melody." Say! how did he get in here?

The Modernaires are off to Rio for a six to twelve week stay—Bobby Byrne, ex-Jimmy Dorsey trombonist, is building a new band. We have heard only one side by the new Buddy Rich band. The tune, entitled "Desperate Desmond," really rocks. If you want to find out how a good band makes a good record, grab a copy of "The Woman's Home Companion" for March and turn to page 7.

Haint seen nawthin' like it since the year Portland Harbor friz over in '82. Yip! As a matter of cold, very cold, fact, they're all about the same—give a couple of feet of snow here and there!

You'll not remember very much of anything you take in your courses once you have completed them. Sounds like heresy? No, indeed! But the daily habits of work you pick up are the all-important thing—that and perhaps an occasional opening of a door over whose threshold you may see an inviting corridor with other doors opening off. Who cuts up an angleworm in his spare time as a hobby or reads Shelly, or translates a French play, or does an algebra problem just for fun? Well, the answer to each may well be: for the first, a future great scientist who discovers an actual cure for cancer; for the second a budding great poet who will open the eyes of the human race to new beauty; for the third, an ambassador who will create new bonds of friendship between two countries; for the fourth, an astronomer, who finds new worlds swimming into his vision. Ah, no! Don't "sell short" any of the stuff in your classes which may now seem so out-of-touch with the world outside: You never can tell!

P. H. CHADBOURNE
& CO.
Lumber Manufacturer
and
Wholesaler

ISAAC W. DYER
ATTORNEY AT LAW

Outstanding Among Us

One of the more prominent seniors in our midst is Gordon William Bowman. Born 18 years ago on June 5 in Boston, he moved at the age of seven to Pemaquid, Maine, and again a year ago to Connecticut. During the three active years Bill has been at Gould Academy, he has been active in many of the school's organizations. Much of his time, when he has not been busy helping in the kitchen, has been devoted to fall and spring sports and, notably, to the Camera Club. As vice-president of that club, he has proved himself outstanding in that field, winning several prizes in photography. He is also chairman of two darkroom committees.

Last September Bill, with Mr. Clunie's help, organized and became captain of the cross-country team. Although first attempted this fall, it soon added laurels to Gould's name as a leader in sports. In addition, he is captain of track, one of the limelight activities of the spring season.

His managing ability gave him the position of advertising manager of Gould's yearbook, "The Academy Herald."

Bill wants to go to the University of Maine where he hopes to prepare to make civil or mechanical engineering his life's work.

ROADSIDE GRILLE

LOWER MAIN STREET

MEALS AND
LIGHT LUNCHES

MARTHA BROWN VON ZINTL

BRYANT'S MARKET

I. G. A. STORE Phone 126

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BLUE AND GOLD SPORTS

GOULD ACADEMY

MARCH 21, 1946

Seniors Win Inter-Class Championship

The inter-class basketball games got under way Wednesday afternoon. In the first game the seniors defeated the freshmen in a close game by a score of 35 to 32. In the second game, a rough and tumble affair, the sophomores surprised the juniors to the tune of 31 to 17. The finals were played in the girls' gym on Friday night. The encounter was a well played, furious paced, game all the way; when the final bell rang the score was 30 to 27; this is the second time that the present senior class has won.



1946 BASKETBALL TEAM

Gould Camera Club

COURTSTERS TAKE 13 OUT OF 14

While losing only to Morse High's Class A quintet, Coach Anderson's basketball team raced through a 14 game schedule with comparative ease. The starting lineup, a very effective one placed Allen and Marshall at forwards, Davis at the pivot post with Norwood and Stone performing in the back court. Lawry and Emory saw frequent service at forwards along with Bob Lord who relieved at guard. The scoring punch, the team's most potent weapon, was evenly distributed in the lineup; Wayne Allen was the leader in the point-getter department with a total of 154. Norwood, Stone, and Davis were outstanding on board play, while Marshall proved to be a vital team man.

Summary of Season:

Gorham, N. H.	21	Gould	26
Norway	12	Gould	66
Fryeburg	19	Gould	49
Morse	53	Gould	41
South Paris	31	Gould	43
Old Orchard	10	Gould	43
Mexico	45	Gould	47
South Paris	35	Gould	39
Gorham, N. H.	32	Gould	34
Norway	13	Gould	45
Mexico	25	Gould	46
Groveton, N. H.	18	Gould	45
Fryeburg	17	Gould	53
Skowhegan	38	Gould	45
	369		622

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SOPHOMORES WIN GIRLS' CHAMPIONSHIP

The girls' championship basketball game of the year was played off last Friday night in the girls' gym before a large audience. The season had ended with a three way tie between the freshmen, sophomores and seniors. Thus the freshmen played the sophomores who, upon winning, finished up the tournament by challenging the seniors. The sophomores won the year's championship with 28 points to the senior 22 in the exciting game. The seniors put up a good fight and were supported by a rooting cheering section, but the sophomores tried a few too many tricky passes and exhibited very good team work. Timers of the game were Mary Plummer and Joyce Chipman and the scorer was Irene Wight, Nick Armato and Miss Newman refereed.

The junior class won the second team tournament.

With the feeling of spring the volley ball season has opened with practices every afternoon.

The badminton tournament is still progressing slowly day by day.

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CLASS B TOURNEY RESULTS

Gould 53—Gorham 30

In their quarter final round at the Lewiston Armory March 7, the Huskies marched to a lopsided 53-30 victory over an out-classed Gorham five. Starting slowly, probably victims of tournament jitters, the Bethel representatives came pounding down the stretch in a second half drive that found everyone in the starting lineup netting at least 7 points. At the end of the drive the Blue and Gold had gathered a substantial margin over their foes. Thus they stamped themselves as threats in the tournament.

Gould 33—Livermore Falls 31

On the following evening the Bethel boys found themselves facing a faster, classier quintet in Livermore Falls High whom they edged 33-31 in a breath-taker. The Huskies played steady ball in this battle and when the whistle for intermission blew they held a 5 point lead. But the green-clad Livermore boys battled it out right down the wire and made the tussle an exhausting one for Bethel rooters, let alone the players.

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HUSKIES TOPPED BY TRAIIP 39-22

Having fought its way to the finals, the Blue and Gold contingent took a second half shellacking from a fast breaking crew from Traip Academy of Kittery to be defeated 39-22. In the opening stanza the Gould boys proved very troublesome to their favored opponents, and ended the period with 11-19 margin. But at this stage Allen, high - scoring Husky forward was sitting on a bench with a sprained ankle. This seriously crippled the Gould offense which petered out under the dogging of a close man-to-man defense employed by the winners. In the final three periods our Academy boys could push in only 11 points while the Kittery team connected for some 29. This spelled the difference between victory and defeat for the valiant but thoroughly beaten Bethel Huskies.

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